Number Ten

Simply Cross Stitch™

22 CAPTIVATING CREATIONS

Tickle Your Fancy With ENCHANTING NEW IDEAS

- Springtime Bunnies
- Toddler Bears & Balloons
- Beanbag Dolls

NEW! Personal Touch Bath Accessories

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Stitching with Carolyn

Dear Friend,

As I write this, I'm looking out my office window at a large, almost iridescent blue jay perched on a bare limb. He's one of the sure signs that cold weather has arrived here in Texas. And before I experience the springtime joys hinted at in this issue, I'm looking forward to one of my favorite East Texas sights — scarlet cardinals and beautiful blue jays gathering around my bird feeder against a backdrop of new snow. Snow never lasts long here — I probably wouldn't be so fond of it if it did!

With the pretty projects in this issue, you'll be ready for cozy winter evenings. You'll be warmed by the light and airy, floral-trimmed bunnies on page 26. Jacquelyn Fox's "Bunny Pillow" and Judy Chrispen's "Spring Bunny" will be ready to brighten your bedroom, living room or sun porch year-around.

Nancy Marshall's "Beanbag Dolls" on page 8 are classic designs that will last through the years. Kids love to play with the happy-faced pig, kitty, bear and bunny. And when they're done, the dolls make delightful decorating accents tucked among country collectibles or plants. Easy Step-by-Step instructions show you how to make the dolls, even if you've never tried this type of project before.

Judyth Smith's "Misty Southwest" on page 22 is a wonderful set to use when entertaining Southwestern style. The place mat, napkin and border band are made in the soft pastels of a desert sunrise.

Until next time...

Regards,

Carolyn

Carolyn Christmas

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Personalize this classic wedding sampler for the newlyweds in your circle of friends and family. Like memories of the wedding day, they'll treasure this gift for a lifetime.

18 SPRINGTIME WINDOW
Put this window anywhere you please — and with no costly remodeling involved! This cheery window is topped with country curtains and accented with a basket of fresh flowers.

22 MISTY SOUTHWEST
Serve up your tastiest Southwestern dishes with a cool desert flair with this trio of easy-to-stitch dining accessories. The basket is a flower pot painted with faux stone paint!

24 BEARS AND BALLOONS
Decorate a tote to hold baby's essentials with these frolicking, tumbling teddies. These fun-loving bears are great for framing for baby's nursery, too.

26 BUNNY PILLOW
Soft as the first warm breezes of spring, this gentle bunny will put you in the mood for warmer weather. Stitch on your favorite soft shade of 14-count Aida.

26 SPRING BUNNY
This adorable stuffed bunny is the perfect addition to a collection of handmade dolls and toys. It's fun to make — just stitch the floral trim, cut, sew, and stuff.

30 KEY TO MY HEART
The keys to these sweetheart designs are simplicity, practicality and fun stitching. Key fob, eyeglass case and checkbook cover make wonderful gifts for quilt lovers.

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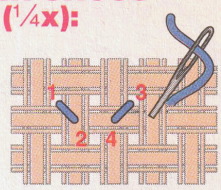
Simply Cross Stitch! Magazine is published every other month by *The Needlecraft Shop, Inc.*, 23 Old Pecan Rd., Big Sandy, Texas 75755-2218. Second-class postage paid at Big Sandy, Texas, and additional entry points. ISSN 10613234 Printed in U.S.A. ©1993 *Simply Cross Stitch! Magazine* **Subscriptions:** $14.95 a year in the U.S.A. **Change of Address:** Please notify *Simply Cross Stitch! Magazine* immediately of any change of address by sending a current mailing label along with new address.

POSTMASTER: Please send address changes to *Simply Cross Stitch! Magazine*, 23 Old Pecan Road, Big Sandy, Texas 75755.

Cross Stitch Basics

QUARTER CROSS STITCH (¼x): Stitch may slant in any direction, as shown on graph.



FABRICS

Most counted cross stitch projects are worked on evenweave fabrics made especially for counted thread embroidery. These fabrics have vertical and horizontal threads of uniform thickness and spacing. Aida cloth is a favorite of beginning stitchers because its weave forms distinctive squares in the fabric, which makes placing stitches easy. To determine a fabric's thread count, count the number of threads per inch of fabric.

In addition to evenweave fabrics, many stitchers enjoy using waste canvas and perforated paper. Waste canvas is basted to clothing or other fabric, forming a grid for stitching which is later removed. Perforated paper has holes evenly spaced for 14 stitches per inch.

NEEDLES, HOOPS & SCISSORS

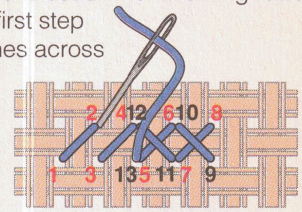
Sizes 24 and 26 blunt-end tapestry needles are used for stitching on evenweave fabric and Aida cloth. The ideal needle size is just small enough to slip easily through your fabric. When stitching on waste canvas, use a sharp needle. An embroidery hoop is recommended for cross stitch, and a pair of small, sharp embroidery scissors is very helpful.

Begin your project by working all the cross stitches and fractional cross stitches first.

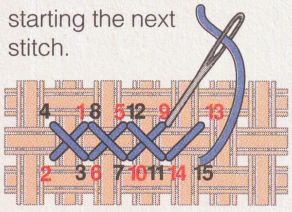
THREADS

Six-strand embroidery floss is used except where noted. Each pattern includes floss numbers for J.&P. Coats, Anchor, and DMC. Other popular threads include pearl cotton and metallics.

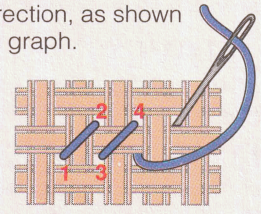
CROSS STITCH (x): There are two ways of making a basic Cross Stitch. The first method is used when working rows of stitches in the same color. The first step makes the bottom half of the stitches across the row, and the second step makes the top half.



- The second method is used when making single stitches. The bottom and top halves of each stitch are worked before starting the next stitch.



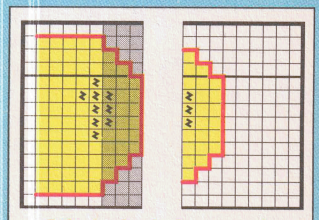
HALF CROSS STITCH (½x): Simply the first part of a Cross Stitch. Stitch may slant in either direction, as shown on graph.



WORKING FROM GRAPHS

Graphs or charts are made up of colors and symbols to tell you the exact color, type and placement of each stitch. Each square represents the area for one complete Cross Stitch. Next to each graph, there is a key with information about stitches and floss colors represented by the graph's colors and symbols.

Some graphs may be too large to fit on one page. When this happens, you'll find shaded areas given on the edge of one portion of the graph, indicating the area to be "overlapped" to complete the pattern. Stitch the shaded area only once.



Stitch shaded area only once.

GETTING STARTED

1 CHOOSING AND PREPARING FABRIC

To determine the dimensions of a stitched design on any fabric, use this formula: number of stitches across design area ÷ number of threads per inch of fabric = size of fabric in inches.

Add at least 3" to all outside edges of design area measurements, or cut fabric to measurements listed in the Materials section. For example, if your design area is 6" x 8", fabric should be cut at least 12" x 14". Cut fabric evenly along horizontal and vertical threads. To prevent raveling, hand overcast or machine zigzag the edges of fabric.

To find the center of the fabric, fold in half vertically and horizontally. Mark center with a pin. Find the center of the graph by following the arrows to the center point. Most stitchers prefer starting at or near the center point.

2 PREPARING FLOSS

The six strands of floss are easily separated, and the number of strands used is given in instructions. Cut strands in 14"-18" lengths. When separating floss, always separate all six strands, then recombine the number of strands needed. To colorfast red floss tones, which sometimes bleed, hold floss under running water until water runs clear. Allow to air dry.

3 STARTING, STITCHING AND STOPPING

Begin stitching by bringing your needle up from the underside of fabric at starting point. Hold about 1" of thread behind fabric and stitch over it, securing it with the first few stitches. For even stitches, keep a consistent tension on your thread and pull thread and needle completely through fabric with each stab of the needle. Make all the top crosses on your Cross Stitches face the same direction. To finish a thread, run the needle under the back side of several stitches and clip. Threads carried across the back of unworked areas may show through to the front, so do not carry threads. Finish off and start again in the next section.

Shopping by Mail

For supplies, first shop your local craft and needlework stores. If you are unable to find the supplies you need, write to the addresses below.

ABIDING LOVE

- Old rose Aida by Wichelt Imports, Inc., available from Andrew's Floss & Yarn

BUNNY PILLOW

- Lilac Aida by Charles Craft, Inc., available from Andrew's Floss & Yarn

KEY TO MY HEART

- Lucite Key Ring (102A) by Roen Phillips Lucite Needlepoint, available from Clearly Lucite

LITTLE STREET

- Oatmeal Rustico® Aida by Zweigart® available from Andrew's Floss & Yarn
- Ivory vinyl-weave by Daniel Enterprises, available from Charter Publishing

MISTY SOUTHWEST

- Ivory Royal Classic place mat and napkin by Charles Craft, Inc., available from Andrew's Floss & Yarn

SPRINGTIME WINDOW

- Blush Aida by Charles Craft, Inc., available from Andrew's Floss & Yarn
- Frame "4" (7⅝" x 9⅛") by Taylor's Workshop, available from Frames & Things Unique

ADDRESSES

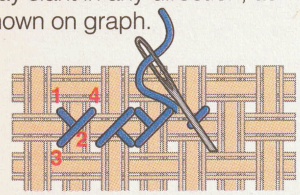
Andrew's Floss & Yarn
8231 East Kellogg
Wichita, KS 67207
(316) 681-3461
Catalog $2
(refundable with first order of $22 or more within 30 days)

Charter Publishing
P.O. Box 36002
Greensboro, NC 27416-6002
(919) 674-3315

Clearly Lucite
P.O. Box 5712
Chicago, IL 60680-5712
(312) 939-30883
Catalog $1

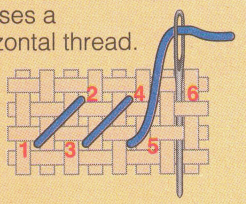
Frames & Things Unique
Rt. 6, Box 454
Durham, NC 27703
(919) 596-1625
Catalog $2
(refundable with first order)

THREE-QUARTER CROSS STITCH (¾x):
A Half Cross Stitch plus a Quarter Cross Stitch. Stitch may slant in any direction, as shown on graph.



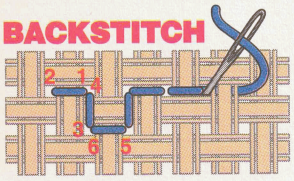
WORKING ON EVENWEAVE

When working on linen or other evenweave fabric, keep needle on right side of fabric, taking needle front to back to front with each stitch. Work over two threads, placing the beginning and end of the bottom half of the first Cross Stitch where a vertical thread crosses a horizontal thread.

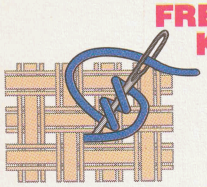


Embroidery stitches add detail and dimension to stitching. Unless otherwise noted, work Backstitches first, then other embroidery stitches.

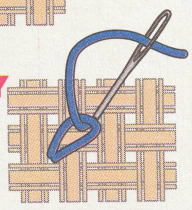
BACKSTITCH



FRENCH KNOT



LAZY DAISY



By Jacquelyn Fox

LITTLE STREET

Small-town charm, expressed in this quaint neighborhood scene, brings extra-special meaning to friendship.

MATERIALS:

10" x 15" piece of oatmeal 14-count Rustico® Aida
2" x 3" piece of ivory vinyl-weave
Wooden florist stick
Craft glue or glue gun

"Little Street" picture was stitched on Rustico® Aida by Zweigart® and plant poke was stitched on vinyl-weave by Daniel Enterprises, using DMC floss.

INSTRUCTIONS:

1: Center and stitch "Sampler" design onto 10" x 15" piece of Rustico® Aida and House motif of choice onto 2" x 3" piece of vinyl-weave, using two strands floss for Cross Stitch, Backstitch of swing rope and French Knots. Use one strand floss for remaining Backstitch.

2: For plant poke, carefully cut around house motif, leaving one square around design. Glue wooden florist stick to back of vinyl-weave.❖

X	B'st	¼x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
				#310	#403	#8403	Black
				#413	#401	#8514	Pewter Grey Dk.
				#414	#235	#8513	Steel Grey Med.
				#420	#374	#5374	Brown Med.
				#502	#877	#6876	Blue Green
				#503	#875	#6879	Blue Green Med.
				#504	#213	#6875	Blue Green Lt.
				#761	#23	#3068	Salmon Lt.
				#930	#922	#7052	Antique Blue Dk.
				#932	#343	#7050	Antique Blue Lt.
				#3328	#10	#3071	Salmon Med.
				White	#2	#1001	White

Stitch Count:
122 wide x 63 high

Approximate Design Size:
11-count 11⅛" x 5¾"
14-count 8¾" x 4½"
16-count 7⅝" x 4"
18-count 6⅞" x 3½"
22-count 5⅝" x 2⅞"

Sampler

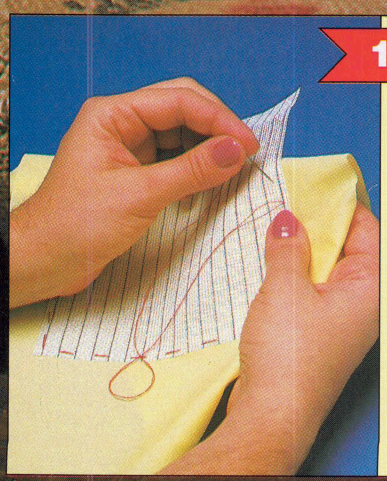
It's Good to have a Little Street~
to call your very own,
Where Hearts find lasting Happiness~
And Seeds of Love are Sown

By Nancy Marshall

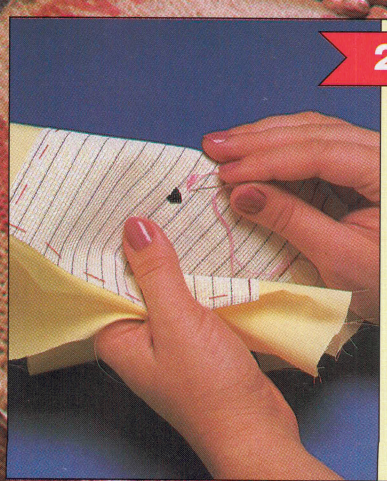
BEANBAG DOLLS

These cute bean-bag buddies are sure to inspire some old-fashioned fun and games.

Step by Step



1 When working with waste canvas, begin by placing waste canvas on right side of fabric, positioning where desired and being careful to align canvas threads with the grain of fabric.



2 Using a sharp pointed needle, stitch "Face" design of choice onto waste canvas and fabric, using two strands floss for Cross Stitch and Backstitch.

SIZE: Approximately 9" tall.

MATERIALS FOR ONE:

3" x 3" piece of 14-count waste canvas
14" x 14" piece of solid colored cotton fabric
10" x 15" piece of calico fabric
3½" x 12" piece of gingham fabric
¼ yd. white ½" lace (optional)
Polyester fiberfill
Dried beans
Curly synthetic hair (for "Girl")
Craft glue

"Beanbag Dolls" were stitched over waste canvas by Zweigart®, using DMC floss.

NOTE: From solid colored fabric, trace one body piece for back and ears of choice onto fabric, following patterns on page 12. From calico fabric, cut out one 5" x 15" piece for dress and two 5" circles for bonnet. Gingham fabric is for shawl.

INSTRUCTIONS:

1: Cut out body back and ear pieces. For ears, with right sides together and with ½" seams, sew ears together leaving bottom edges open; trim and clip seams. Turn right sides out; press. Fill lightly with fiberfill. Pin ears to head section of body front between dots with unfinished edges even.

2: For body, with right sides together and with ½" seams, stitch front and back together, being careful not to catch tips of ears in seam and leaving bottom edges open; trim and clip seam. Turn right side out; press. Fill lightly with fiberfill. Sew bottom edge closed. For girl, glue pieces of synthetic curls to head as shown in photo.

3: For dress, with right sides together and with ½" seams, fold 5" x 15" piece of calico fabric in half crosswise; stitch side seams leaving 2" unstitched from open end for armholes. Turn right side out; press. Finish armhole and neck openings; run a row of gathering threads along neck opening. Fill dress with beans to armhole openings.

4: For bonnet, with right sides together and with ½" seams, sew pieces together leaving an opening; trim and

Continued on page 12

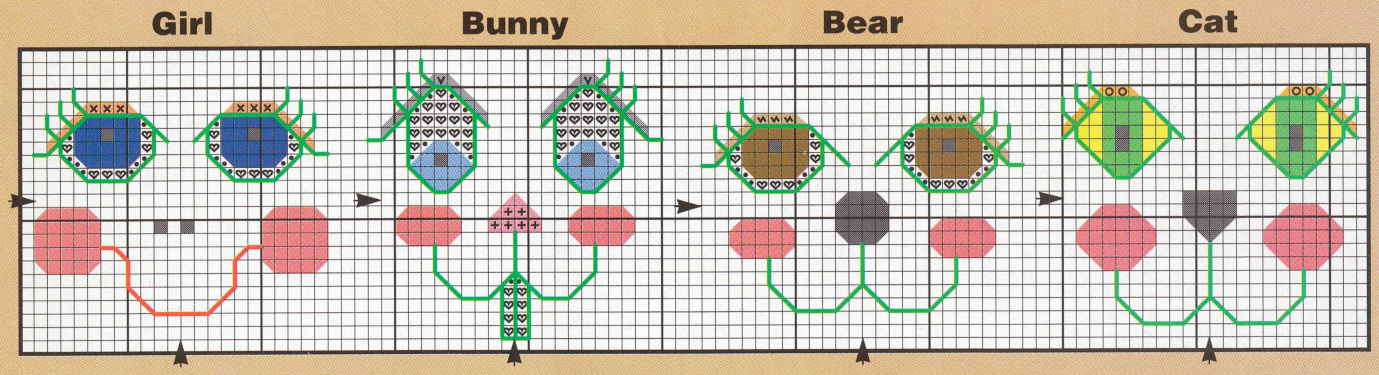
X	B'st	¾x	DMC	ANCHOR	J.&P. COATS	COLORS
■	/	/	#310	#403	#8403	Black
	\		#321	#47	#3500	Christmas Red
×		/	#407	#914	#2337	Terra Cotta Lt.
W		/	#437	#362	#5942	Tan Brown Lt.
▼		/	#444	#290	#2298	Canary Deep
▽		/	#519	#168	#7159	Blue Very Lt.
▲		/	#701	#227	#6226	Kelly Green
O		/	#742	#303	#2303	Tangerine Lt.
+		/	#776	#24	#3281	Pink Med.
■		/	#792	#177	#7150	Cornflower Blue Very Dk.
■		/	#898	#360	#5476	Coffee Brown Very Dk.
▭		/	#957	#52	#3125	Pink Med.
V		/	#3023	#397	#8390	Beaver Grey
♡		/	White	#2	#1001	White

Girl Face
Stitch Count:
22 wide x 17 high
Approximate Design Size:
11-count 2" x 1⅝"
14-count 1⅝" x 1¼"
16-count 1⅜" x 1⅛"
18-count 1¼" x 1"
22-count 1" x ⅞"

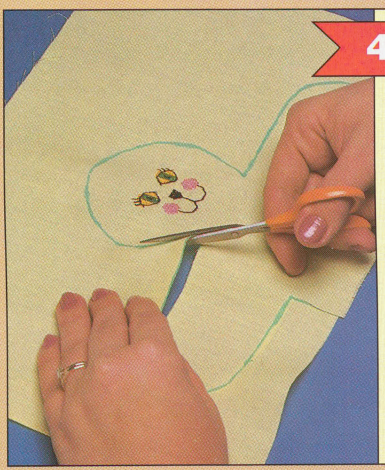
Bunny Face
Stitch Count:
22 wide x 21 high
Approximate Design Size:
11-count 2" x 2"
14-count 1⅝" x 1½"
16-count 1⅜" x 1⅜"
18-count 1¼" x 1¼"
22-count 1" x 1"

Bear Face
Stitch Count:
24 wide x 16 high
Approximate Design Size:
11-count 2¼" x 1½"
14-count 1¾" x 1¼"
16-count 1½" x 1"
18-count 1⅜" x 1"
22-count 1⅛" x ¾"

Cat Face
Stitch Count:
22 wide x 19 high
Approximate Design Size:
11-count 2" x 1¾"
14-count 1⅝" x 1⅜"
16-count 1⅜" x 1¼"
18-count 1¼" x 1⅛"
22-count 1" x ⅞"



3 Slightly dampen waste canvas and fabric and carefully remove canvas threads; first remove vertical threads, then horizontal threads.



4 Using a washable fabric pen, trace body onto fabric following pattern on page 12 and being careful to center face on head section of body; cut out. See page above for remaining instructions of doll construction.

By Judy Chrispens

PERSONAL TOUCH

Highlight your powder room decor with this monogrammed trio featuring roses accented in blue and pink.

MATERIALS:

One 4" x 6" piece, one 6" x 9" piece and one 12" x 14" piece of white 14-count Aida
1 yd. fabric
Hand towel
Wash cloth
Fray preventer

"Personal Touch" was stitched on Aida by Zweigart®, using Anchor floss.

INSTRUCTIONS:

1: Choosing correct letters from Alphabet graph on page 13, center and stitch "Dresser Scarf" design onto 12" x 14" piece of Aida and flower motifs of choice onto remaining two Aida pieces, using two strands floss for Cross Stitch and one strand floss for Backstitch.

NOTE: Trim stitched "Dresser Scarf" design into 10" x 12½" oval and trim flower motifs as desired, apply fray preventer to flower motifs. From fabric, cut 2" wide bias strips to fit around dresser scarf, width of hand towel and washcloth (piecing may be necessary) and two 5½" x 26" pieces for pleated trim.

2: For dresser scarf, press under ½" along long edges of bias strip. Fold in half lengthwise with wrong sides together; press. Encase outside edges of stitched dresser scarf, stitch bias trim in place.

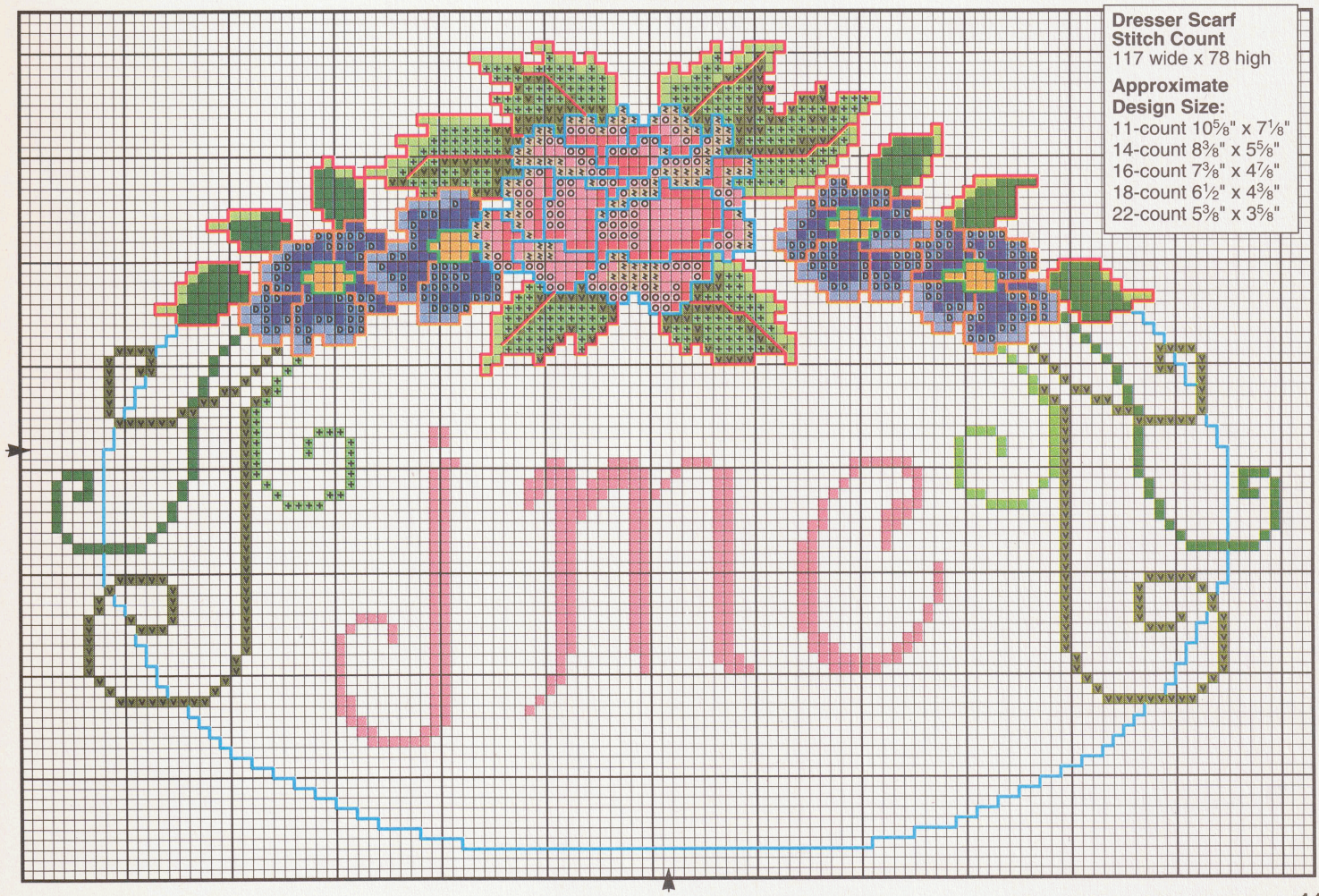
3: For hand towel, with right sides together and with ½" seams, stitch one short edge of each pleated trim piece together, forming one long strip; finish sides and bottom edges. Form and press pleats to fit width of hand towel. Position and baste in place as desired. Press under ½" along long edges of bias strip. Place along top edge of pleated trim; stitch in place folding short edges under. Position and stitch desired flower motif above pleated trim as shown in photo.

4: For wash cloth, press under ½" along long edges of bias strips. Position and stitch onto wash cloth as desired. Position and stitch desired flower motif above bias trim as shown.❖

Alphabet graph on page 13

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
		#223	#894	#3241	Shell Pink Med.
		#224	#893	#3240	Shell Pink
	/	#436	#890	#5943	Tan Brown
		#725	#311	#2298	Canary Deep
V		#731	#844	#6261	Avocado Green Med.
≈		#746	#275	#1002	Off White
O		#818	#271	#3281	Pink Med.
	/	#930	#922	#7052	Antique Blue Dk.
		#931	#921	#7051	Antique Blue Med.
D		#932	#920	#7050	Antique Blue Lt.
+		#3012	#843	#6010	Avocado Green Lt.
		#3013	#842	#6253	Avocado Grn. Ultra Lt.
	/	#3051	#846	#6317	Pine Green Med.
		#3052	#845	#6316	Fern Green
	/	#3722	#896	#3241	Shell Pink Med.
		#3753	#847	#7031	Delft Very Pale

Dresser Scarf



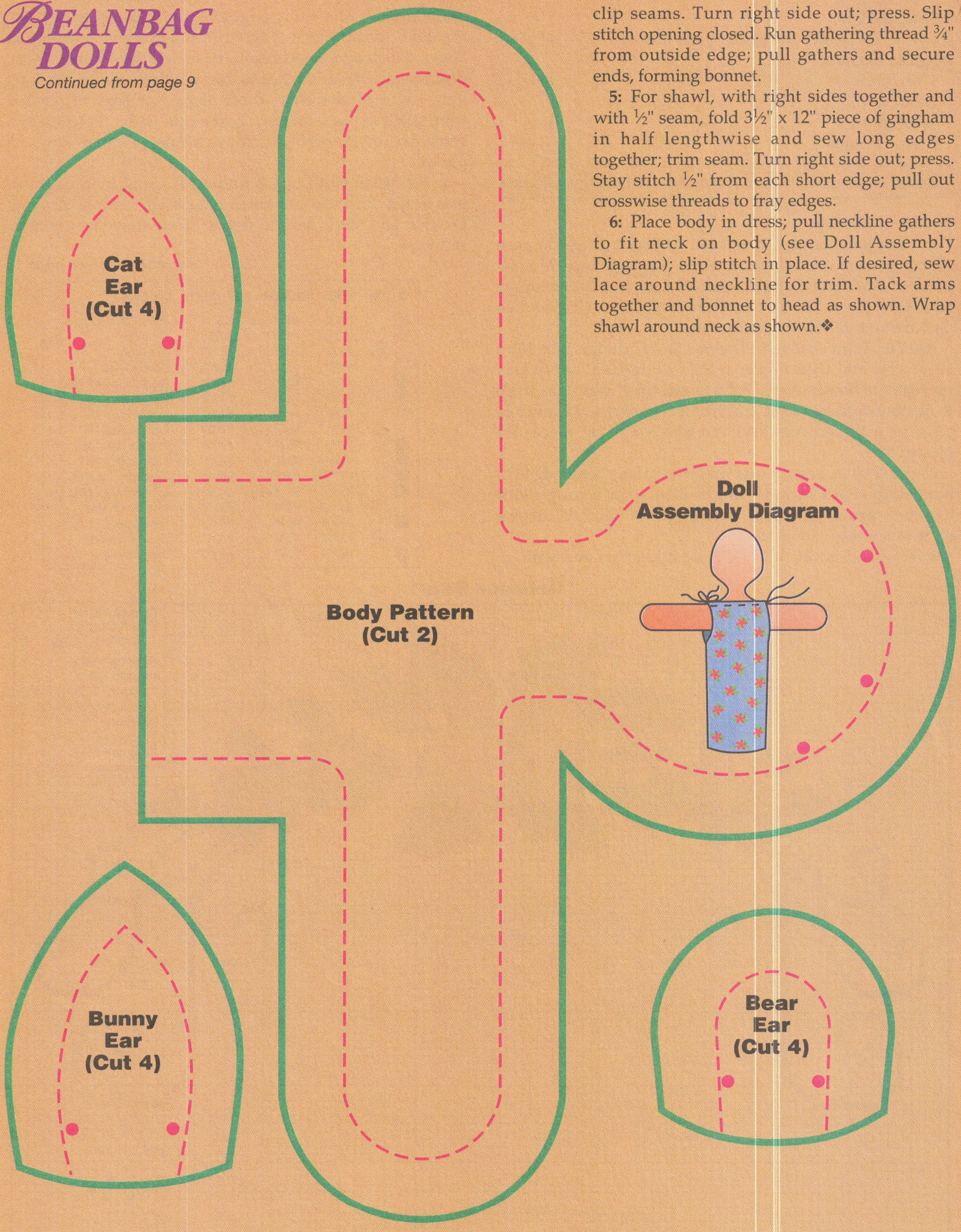
BEANBAG DOLLS

Continued from page 9

clip seams. Turn right side out; press. Slip stitch opening closed. Run gathering thread ¾" from outside edge; pull gathers and secure ends, forming bonnet.

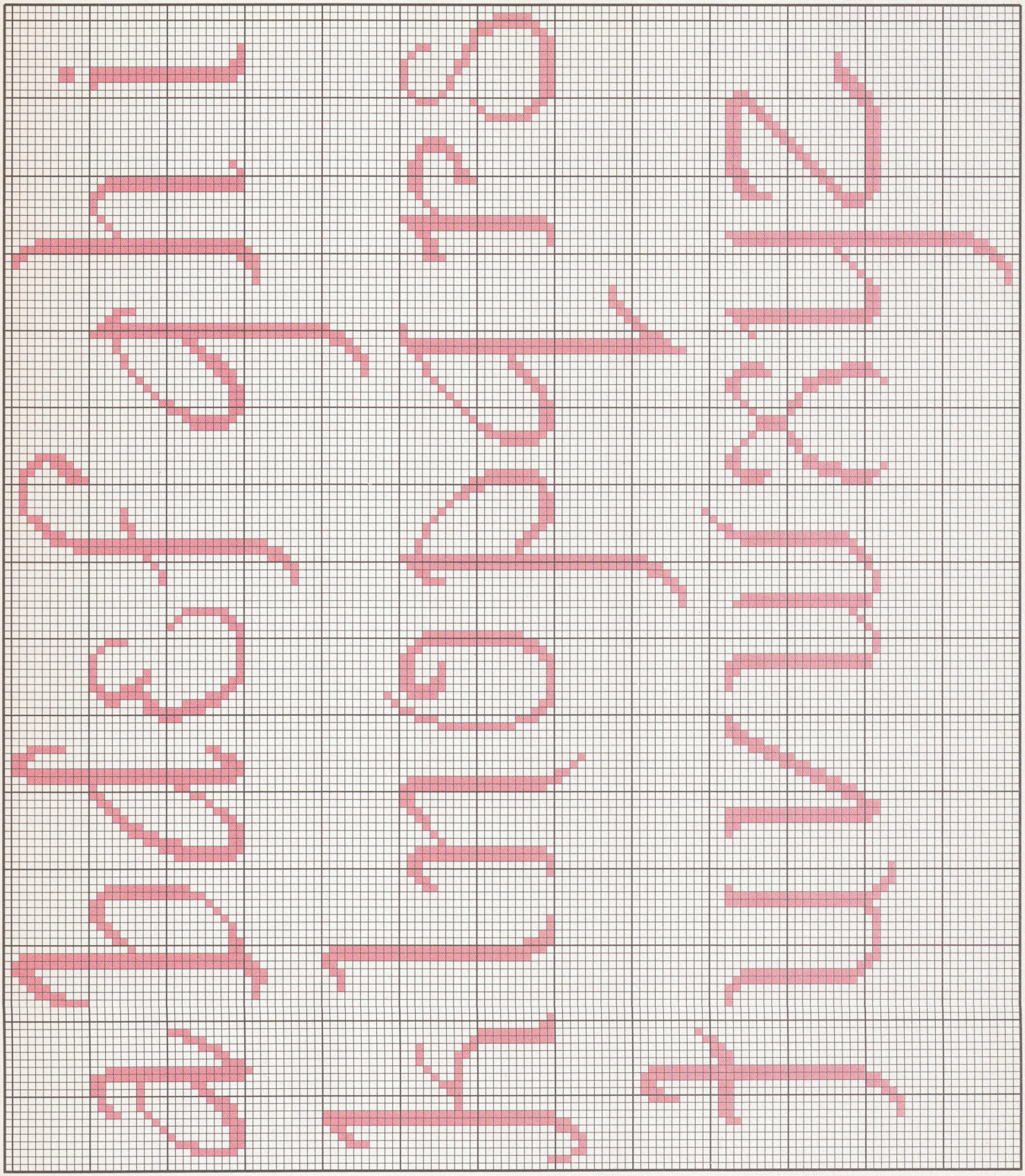
5: For shawl, with right sides together and with ½" seam, fold 3½" x 12" piece of gingham in half lengthwise and sew long edges together; trim seam. Turn right side out; press. Stay stitch ½" from each short edge; pull out crosswise threads to fray edges.

6: Place body in dress; pull neckline gathers to fit neck on body (see Doll Assembly Diagram); slip stitch in place. If desired, sew lace around neckline for trim. Tack arms together and bonnet to head as shown. Wrap shawl around neck as shown.❖



Continued from page 11

Alphabet



By Nancy Marshall

HEART LATTICE

A perfect harmony of lattice and lace lends Victorian finesse to feminine pillows and pretty picture frame.

MATERIALS:

One 6" x 6" piece, one 9" x 11" piece and one 14" x 14" piece of ivory 14-count Aida
½ yd. fabric
1¼ yds. ivory 3" gathered eyelet
½ yd. ivory ¾" gathered eyelet
⅔ yd. ivory 1" gathered eyelet
⅓ yd. satin ⅜" ribbon
⅞ yd. cording
Quilt batting
Polyester fiberfill
Potpourri
Mat board
Cardboard
Craft glue or glue gun

"Heart Lattice" was stitched on Aida by Wichelt Imports, Inc., using DMC floss. Mat board used for frame is by Crescent.

INSTRUCTIONS:

1: Center and stitch "Pillow" design onto 14" x 14" piece of Aida, one motif onto 6" x 6" piece of Aida for sachet and border design onto 9" x 11" piece of Aida for picture frame, using two strands floss for Cross Stitch and Backstitch.

NOTE: Trim stitched "Pillow" design into 11" x 11" piece for pillow front and stitched "Sachet" design into 4¼" x 4¼" for sachet front. From fabric, cut one 11" x 11" piece for pillow back, one 4¼" x 4¼" piece for sachet back, one 5½" x 7" piece for frame back, one 5" x 5" piece for easel cover, one 1½" x 31" bias strip for piping. From mat board, cut two 4½" x 5¾" pieces with a 1¾" x 2¾" rectangle cut out of center of one for frame front and one easel piece following Easel Pattern below. Cut ribbon into one 9" length and one 3" length.

2: For pillow, with right sides together and with ½" seams, stitch short edges of 3" gathered eyelet together, forming ring. Baste eyelet ring around outside edge of pillow. With right sides together and with ½" seam, stitch front to back, being careful not to catch eyelet ruffle in seam and leaving an opening; trim seam. Turn right side out; press. Fill with fiberfill; slip stitch opening closed.

3: For sachet, follow step #2 for instructions, using ¾" eyelet. Fold 9" piece of ribbon in half and tack to top as shown in photo.

4: For frame, trim batting to fit mat board front; glue in place. Place stitched Aida right side down on a clean surface and pull Aida until slightly taut; tape corners to clean surface to hold in place. Position and center mat board on top with batting side down.

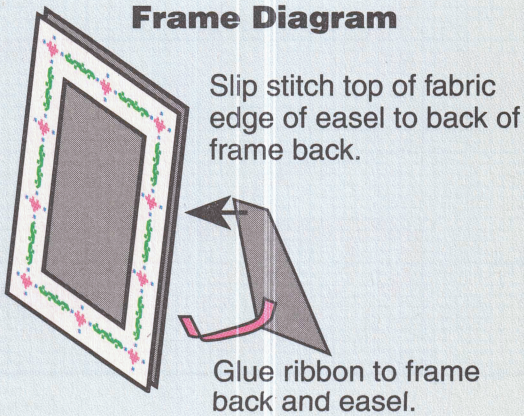
5: Trim stitched Aida center ¾" from edge of cutout center; clip corners. Fold Aida cutout edges back and glue to secure. Untape corners and fold edges back; glue to secure.

6: Fold bias strip in half lengthwise with wrong sides together and with cording between. Using zipperfoot, stitch close to cording, forming piping. Cut piping into one 22" length and one 9" length. Glue 22" piping, then 1" gathered eyelet around frame outside edges. Glue 9" piping around cutout opening.

7: Cover frame back with fabric same as mat board, omitting cutout. Cover easel with fabric; glue in place. Slip stitch top edge of easel in place to back of frame (see Frame Diagram below). Glue frame front to frame back at top, bottom and one side edge, leaving one side open for photo insertion. Glue remaining 3" ribbon to frame back and easel to hold easel in place.❖

Graph on page 17

Easel Pattern



ETER RABBIT
OF A FIERCE BAD RABBIT
OF BENJAMIN BUNNY

By Kay Pealstrom

ABIDING LOVE

Instructions and graph on pages 20 & 21

Like nuptial vows, this verse expresses the hope and strength of abiding love.

From friendship often love is born
It blossoms forth and on this morn
Two lives will weave, together bind
Abiding love throughout all time.
Heather and Timothy Ryan
May 18, 1991

HEART LATTICE

Continued from page 14

Pillow Stitch Count:
129 wide x 123 high

Approximate Design Size:
11-count 11¾" x 11¼"
14-count 9¼" x 8⅞"
16-count 8⅛" x 7¾"
18-count 7¼" x 6⅞"
22-count 5⅞" x 5⅝"

Sachet Stitch Count:
33 wide x 31 high

Approximate Design Size:
11-count 3" x 2⅞"
14-count 2⅜" x 2¼"
16-count 2⅛" x 2"
18-count 1⅞" x 1¾"
22-count 1½" x 1½"

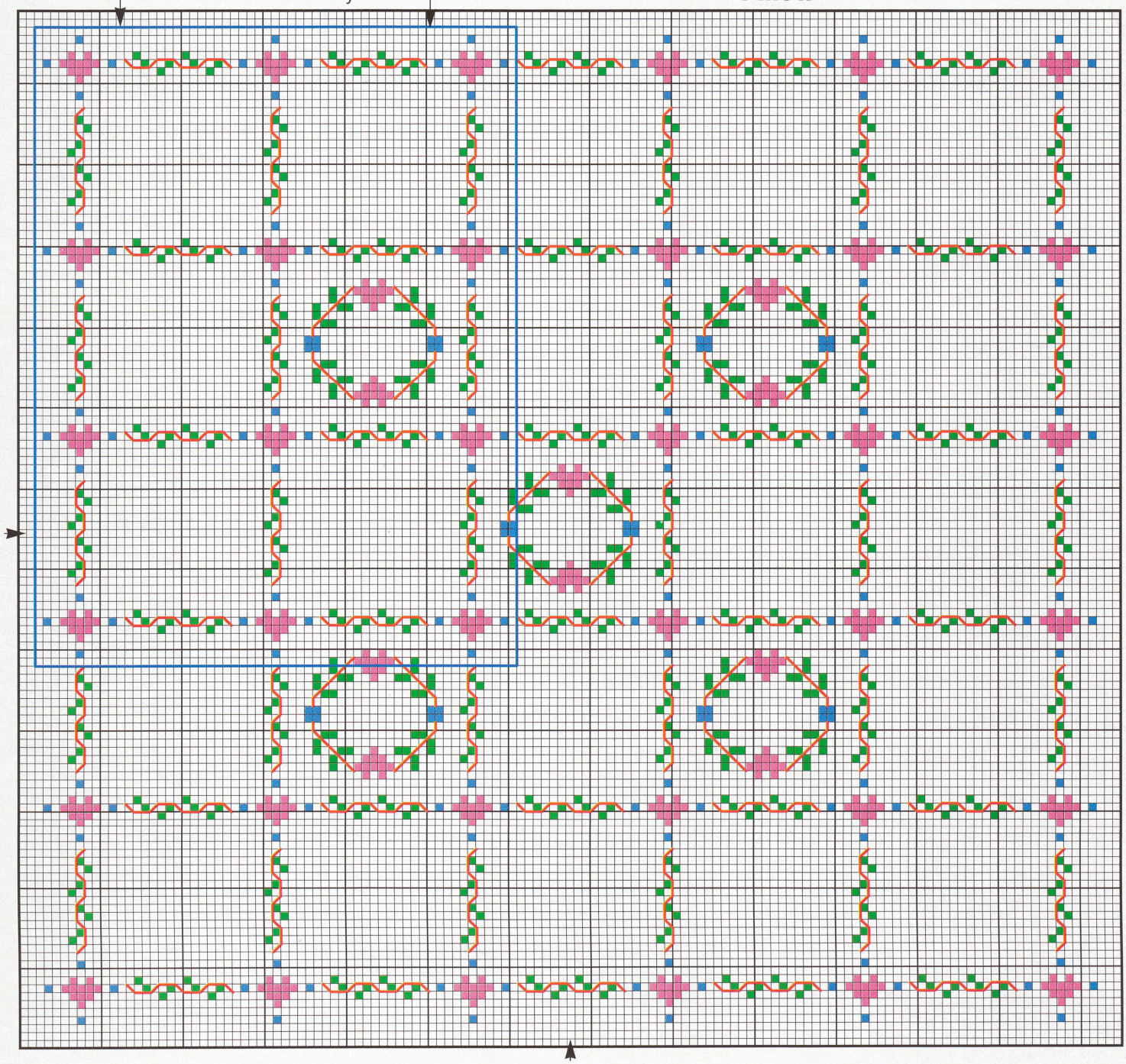
Frame Stitch Count:
57 wide x 77 high

Approximate Design Size:
11-count 5¼" x 7"
14-count 4⅛" x 5½"
16-count 3⅝" x 4⅞"
18-count 3¼" x 4⅜"
22-count 2⅝" x 3½"

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
		#322	#978	#7978	Navy Blue Very Lt.
		#988	#243	#6258	Willow Green
		#3354	#74	#3003	Dusty Rose Lt.

For frame front, stitch outside border row only.

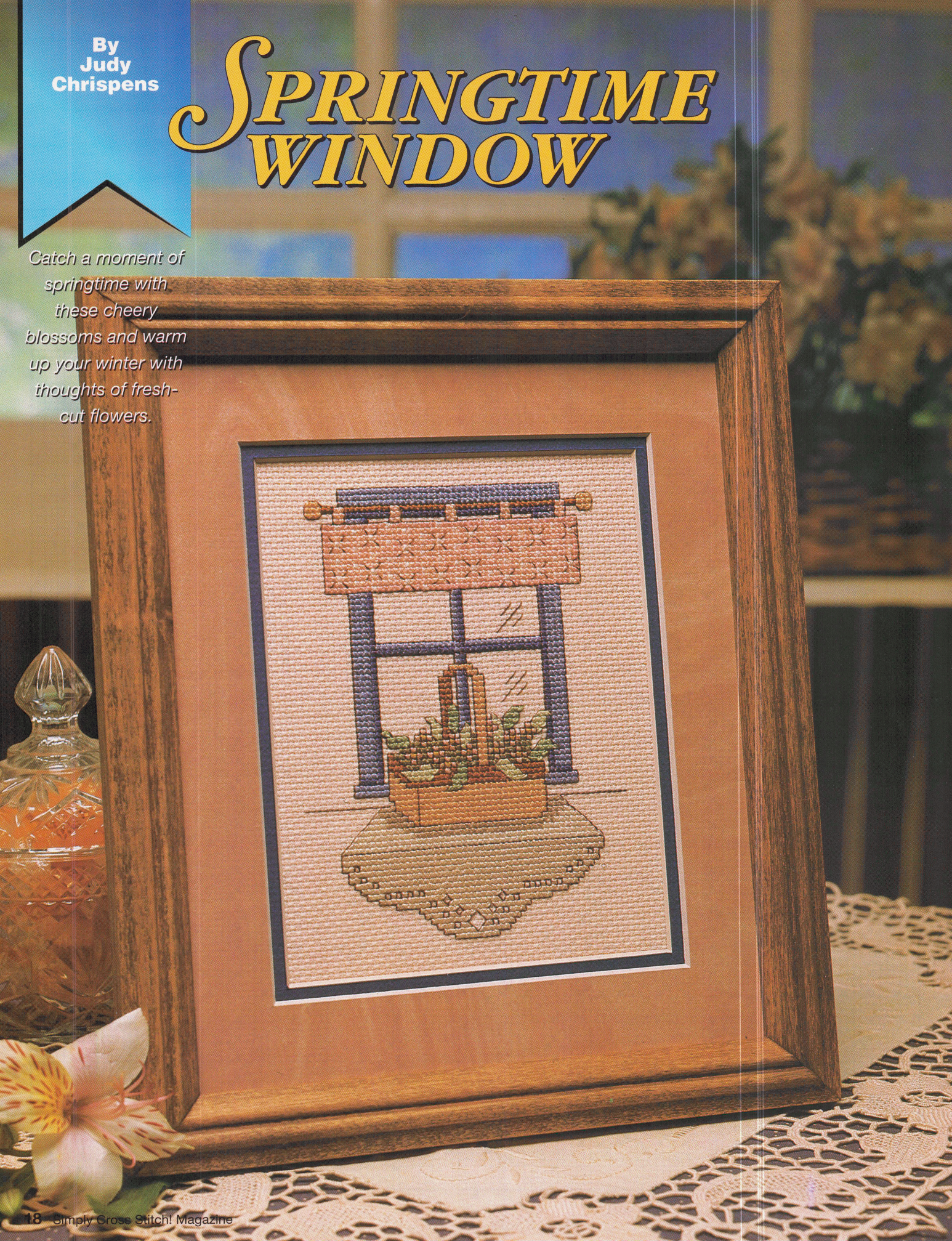
Pillow



By Judy Chrispens

SPRINGTIME WINDOW

Catch a moment of springtime with these cheery blossoms and warm up your winter with thoughts of fresh-cut flowers.



MATERIALS:

10" x 12" piece of blush 14-count Aida
7⅝" x 9⅛" frame
Double mat
Foam core board
Craft glue

"Springtime Window" was stitched on Aida by Charles Craft, Inc., using Anchor floss and shown in a frame by Taylor's Workshop.

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch.

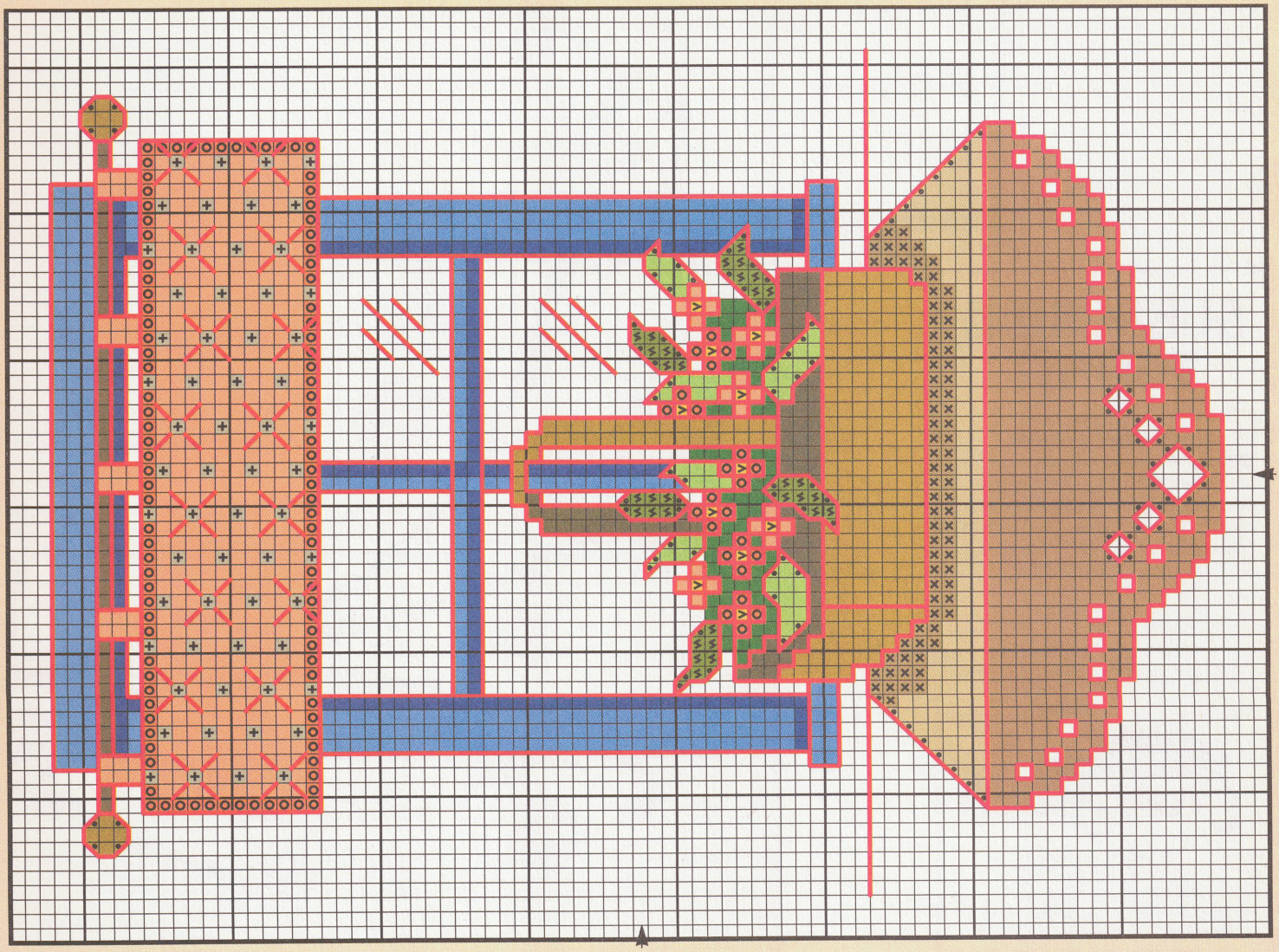
NOTE: Double mat was professionally cut at a local frame shop.

2: Cut foam core board to fit frame opening. Center stitched Aida on top of foam core board with right side facing out. Trim Aida edges to 1½" larger than foam core board; fold edges back and glue to secure. Position and secure in frame, double mat and mounted Aida.❖

X	B'st ¼x	¾x	DMC	ANCHOR	J.&P. COATS	COLORS
			#422	#943	#5372	Tan Very Lt.
			#522	#860	#6316	Fern Green
			#680	#907	#5371	Topaz Very Ultra Dk.
			#746	#275	#1002	Off White
			#758	#868	#2337	Terra Cotta Lt.
			#772	#260	#6250	Pine Green Lt.
			#792	#122	#7150	Cornflower Blue Very Dk.
			#809	#121	#7021	Delft
			#839	#360	#5360	Beige Brown Very Dk.
			#842	#388	#5933	Beige Brown Ultra Very Lt.
			#869	#944	#5374	Brown Med.
			#945	#881	#3335	Sportsman Flesh
			#3032	#392	#5393	Beige Grey Very Dk.
			#3033	#390	#5388	Beige
			#3364	#261	#6010	Avocado Green Lt.

Stitch Count:
58 wide x 79 high

Approximate Design Size:
11-count 5⅜" x 7¼"
14-count 4¼" x 5¾"
16-count 3⅝" x 5"
18-count 3¼" x 4⅜"
22-count 2⅝" x 3⅝"



ABIDING LOVE

Photo on page 16

MATERIALS:

15" x 18" piece of old rose 16-count Aida

"Abiding Love" was stitched on Aida by Wichelt Imports, Inc., using DMC floss.

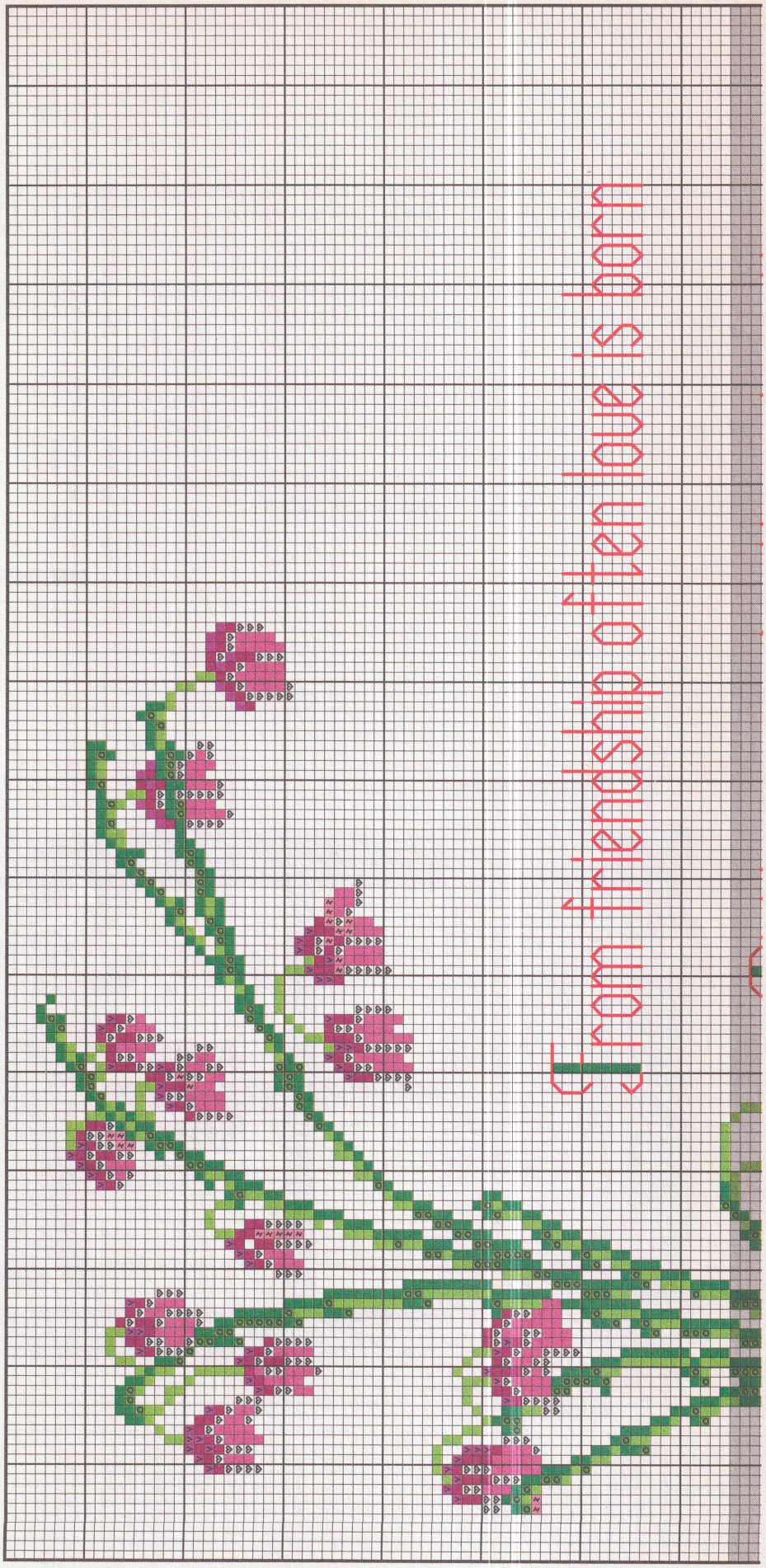
INSTRUCTIONS:

1: Choosing correct letters and numbers from graph for names and date, center and stitch design using two strands floss for Cross Stitch and Backstitch.❖

Stitch Count:
152 wide x 192 high

Approximate Design Size:
11-count 13⅞" x 17½"
14-count 10⅞" x 13¾"
16-count 9½" x 12"
18-count 8½" x 10¾"
22-count 7" x 8¾"

X	B'st	DMC	ANCHOR	J.&P. Coats	COLORS
		#700	#228	#6227	Christmas Green Bright
		#702	#239	#6239	Parrot Green Dk.
		#704	#238	#6238	Chartreuse Bright
		#3685	#70	#3089	Mauve Dk.
		#3687	#68	#3088	Mauve
		#3688	#60	#3087	Mauve Med.
		#3689	#49	#3086	Mauve Lt.
		White	#2	#1001	White



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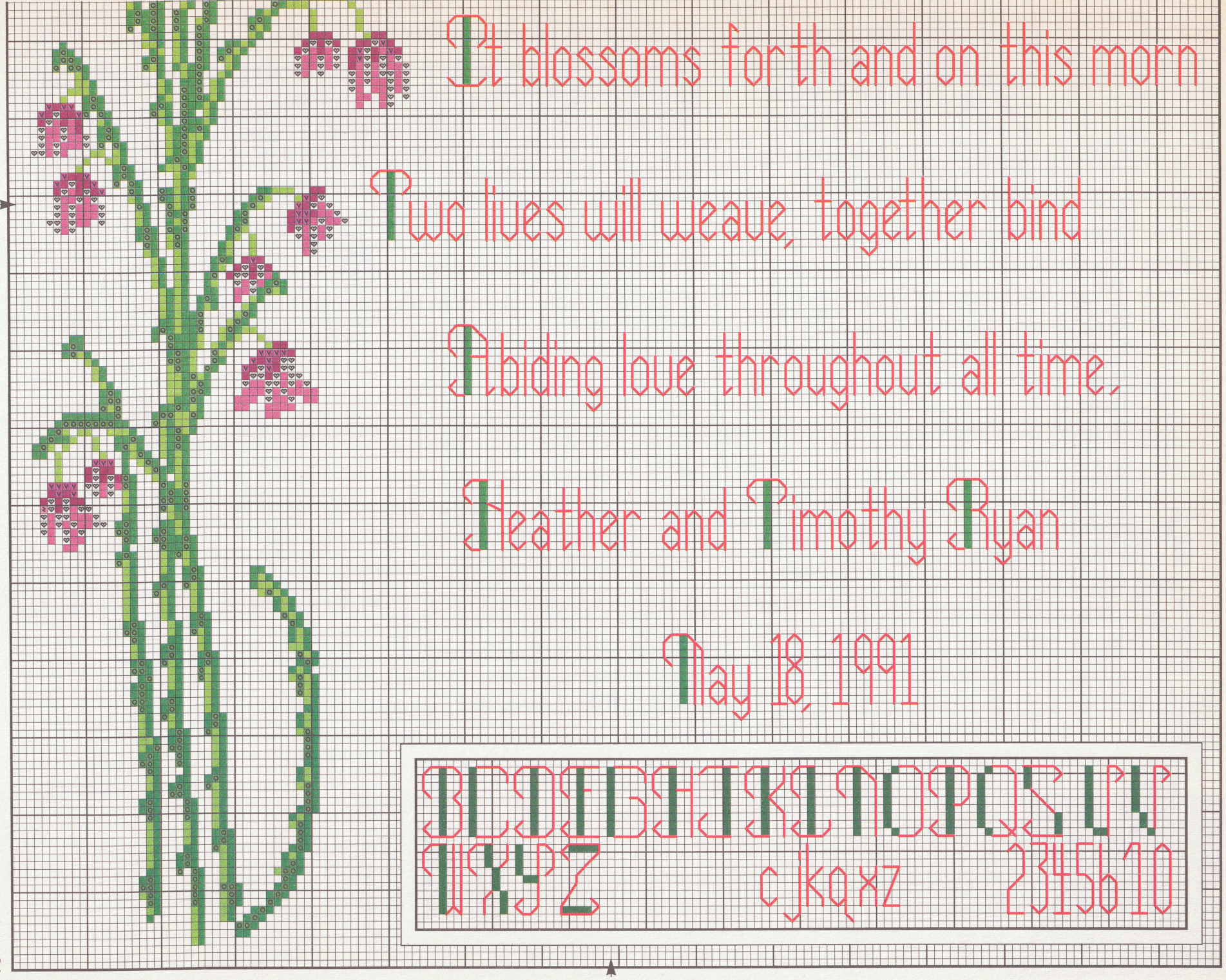

It blossoms forth and on this morn
Two lives will weave, together bind
Abiding love throughout all time,
Heather and Timothy Ryan
May 18, 1991
BCDEGHJKLNOPQS UV
WXYZ
cjkqxz
2345610

By Judyth Smith

Misty Southwest

Capture the misty feeling of a desert sunrise in soft pastels.

MATERIALS FOR ONE OF EACH:

6" x desired length for clay pot trim
One each, ivory 14-count place mat and napkin
Clay pot
Craft glue or glue gun

"Misty Southwest" was stitched on Aida and Royal Classic place mat and napkin by Charles Craft, Inc., using DMC floss.

INSTRUCTIONS:

1: For place mat, center and stitch "Place Mat" design beginning five squares from each short edge of place mat and using two strands floss for Cross Stitch and Running Stitch.

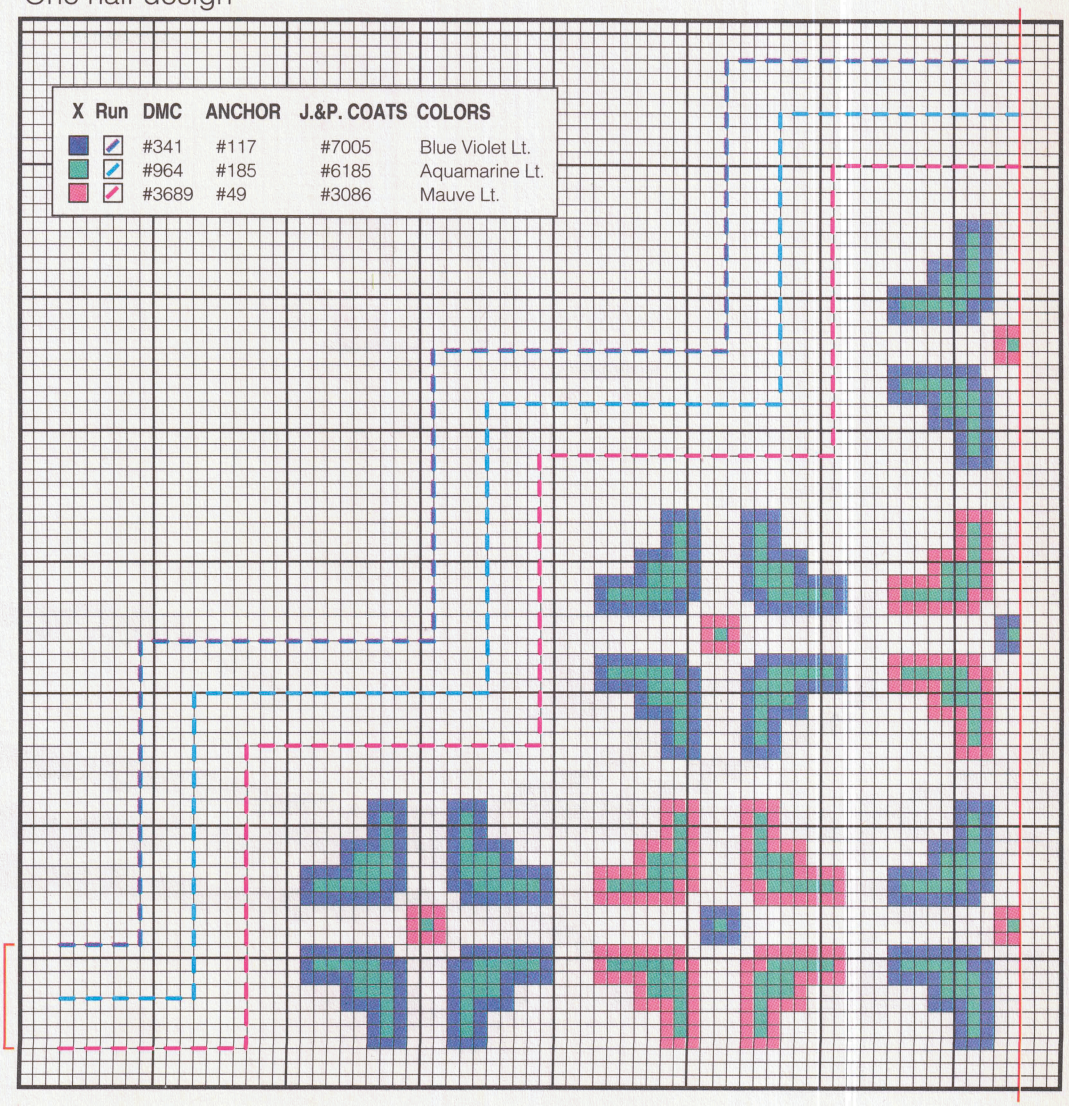
2: For napkin, center and stitch one motif in one corner of napkin, beginning eight squares from each edge and using two strands floss for Cross Stitch. If desired, stitch Running Stitch border around motif.

3: For clay pot trim, choose desired colors and stitch motifs across 6" x desired length of Aida, leaving three squares between each motif and using two strands floss for Cross Stitch. Finish edges of stitched Aida; glue to clay pot.❖

Place Mat Stitch Count:
172 wide x 75 high

Approximate Design Size:
11-count 15⅝" x 6⅞"
14-count 12⅜" x 5⅜"
16-count 10¾" x 4¾"
18-count 9⅝" x 4¼"
22-count 7⅞" x 3½"

One half design


X Run DMC ANCHOR J.&P. COATS COLORS
#341 #117 #7005 Blue Violet Lt.
#964 #185 #6185 Aquamarine Lt.
#3689 #49 #3086 Mauve Lt.
Continue border across to edge of mat.
Complete design by repeating in reverse order

Meet the DESIGNER

Judyth Smith and her husband, Dub, have made Tyler, Texas, their home for the past 18 years. Judyth, a professional calligraphy artist as well as cross stitch designer, also enjoys quilting and teaching quilting classes.

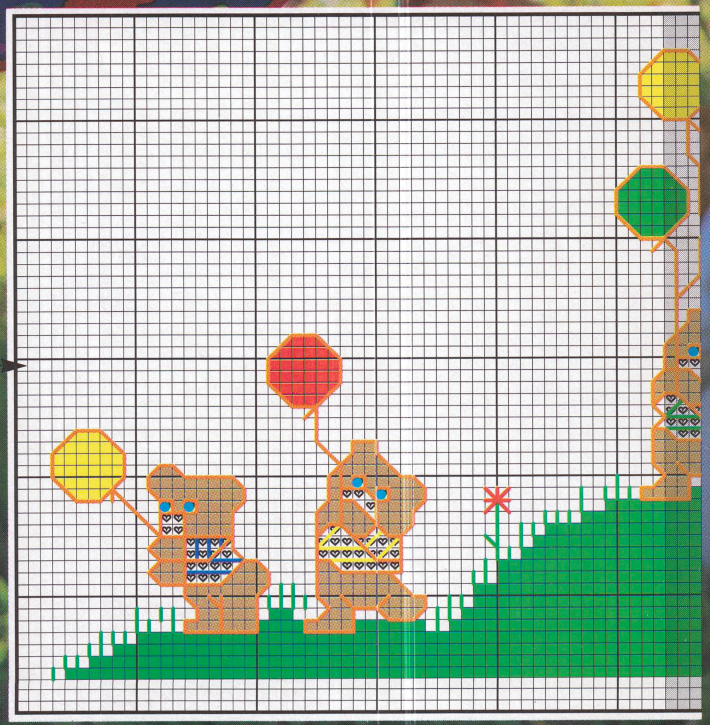
A few years ago, while taking classes toward a degree in graphic art, she became friends with one of her classmates who happened to be a freelance craft and needlework designer. Her new friend encouraged her to submit her original design for publication, and Judyth's design career began.

Judyth researched Native American cultures while developing the idea for "Misty Southwest" in order to achieve authenticity and proper representation. She interpreted Southwestern designs in pastel colors, which are her favorite. Judyth is a member of the Society of Craft Designers.

By Betty Bowers

BEARS & BALLOONS

Playful, tumbling teddies cavort across a colorful tote, while others dance across a soft wrist rattle and sleeper for baby.



MATERIALS:

Two 6" x 6" pieces and one 7" x 16" piece of white 14-count Aida
Sleeper
¼ yd. white cotton fabric
¼ yd. narrow piping
5" strip of ½" wide elastic
Fusible interfacing
Three small jingle bells
Polyester fiberfill
Fray preventer
Butterick pattern #6236 (for tote)

"Bears & Balloons" was stitched on Aida by Zweigart®, using DMC floss.

INSTRUCTIONS:

NOTE: For sleeper and rattle, choose desired bear motif from graph and chart on graph paper for correct positioning.

1: Center and stitch "Tote Pocket" design onto 7" x 16" piece of Aida and desired bear motifs onto 6" x 6" pieces of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knots.

NOTE: For materials and instructions for tote, follow view F from Butterick pattern #6236.

2: For tote pocket, trim stitched Aida to fit width of tote. Cut one fusible interfacing piece and one white fabric piece same size as stitched Aida tote pocket. Apply interfacing to wrong side of stitched pocket. Baste fabric to wrong side of pocket for lining. Press under ½" along bottom edge and encase top edge in bias tape. Omit pocket instructions of pattern. After webbing is sewn onto tote, position pocket and stitch in place. Follow remaining tote instructions.

3: For sleeper, trim stitched Aida close to design; apply fray preventer to edges. Sew applique onto sleeper.

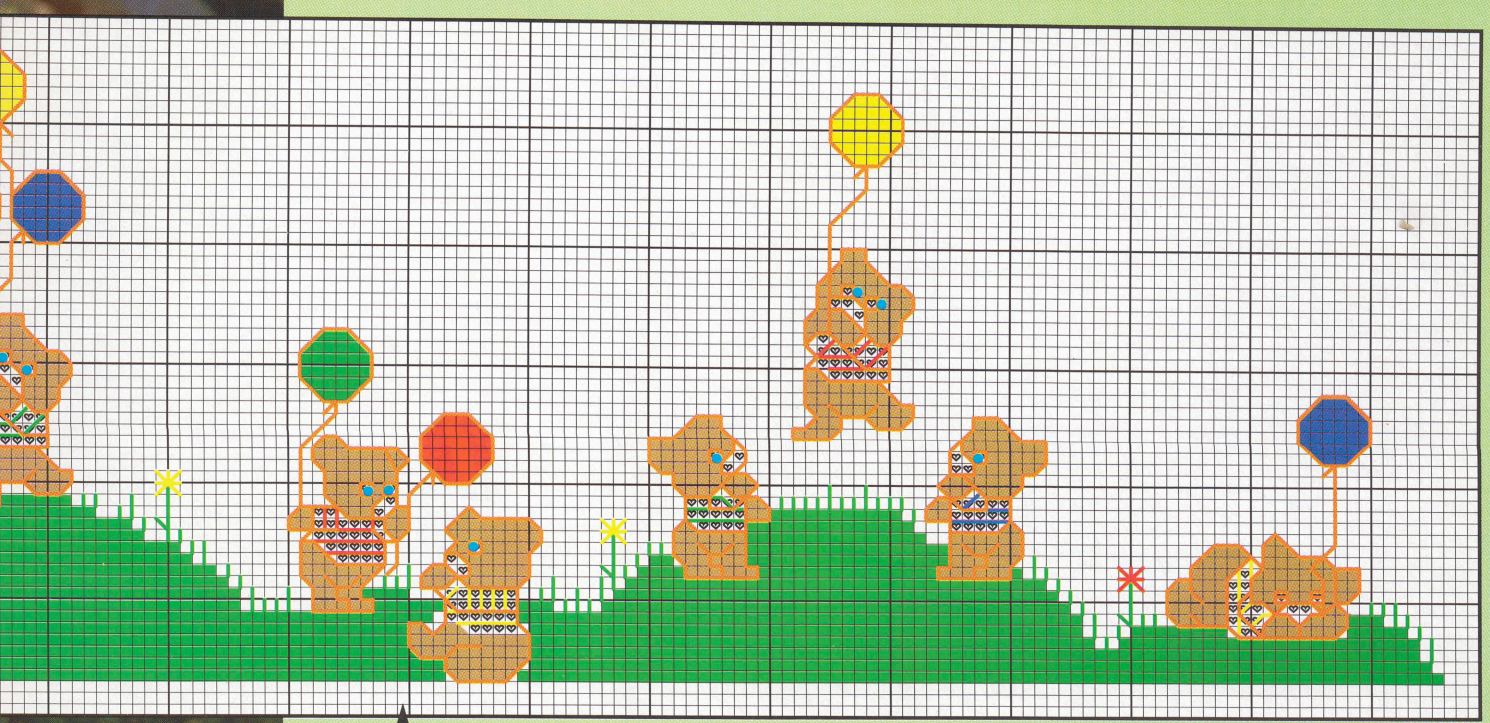
NOTE: Trim stitched Aida into 3" circle. From white fabric, cut one 3" circle.

4: For rattle, with right sides together, baste piping around outside edge of stitched Aida. For wrist attachment, sew ends of elastic to center of fabric circle, overlapping ends. With right sides together and with ¼" seams, stitch front and back together, being careful not to catch elastic in seam and leaving an opening. Trim seam; turn right side out. Fill with fiberfill, placing bells in center of fiberfill. Slip stitch opening closed.❖

Tote Pocket
Stitch Count:
173 wide x 53 high

Approximate Design Size:
11-count 15¾" x 4⅞"
14-count 12⅜" x 3⅞"
16-count 10⅞" x 3⅜"
18-count 9⅝" x 3"
22-count 7⅞" x 2½"

X	B'st ¾x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
			#310	#403	#8403	Black
			#436	#890	#5943	Tan Brown
			#666	#46	#3046	Christmas Red Bright
			#702	#239	#6239	Parrot Green Dk.
			#725	#305	#2298	Canary Deep
			#797	#132	#7023	Blue Med.
			#White	#2	#1001	White



By Jacquelyn Fox

BUNNY PILLOW

Gentle bunnies amid the colorful flowers of spring give your decor a fresh, new look.

By Judy Chrispens

SPRING BUNNY

Instructions and graph on page 28

MATERIALS:

14" x 18" piece of lilac 14-count Aida
1½ yds. purple 45" fabric
1⅔ yds. ⅝" cotton cording
11" x 14" pillow form

"Bunny Pillow" was stitched on Aida by Charles Craft, Inc., using DMC floss.

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch and Backstitch.

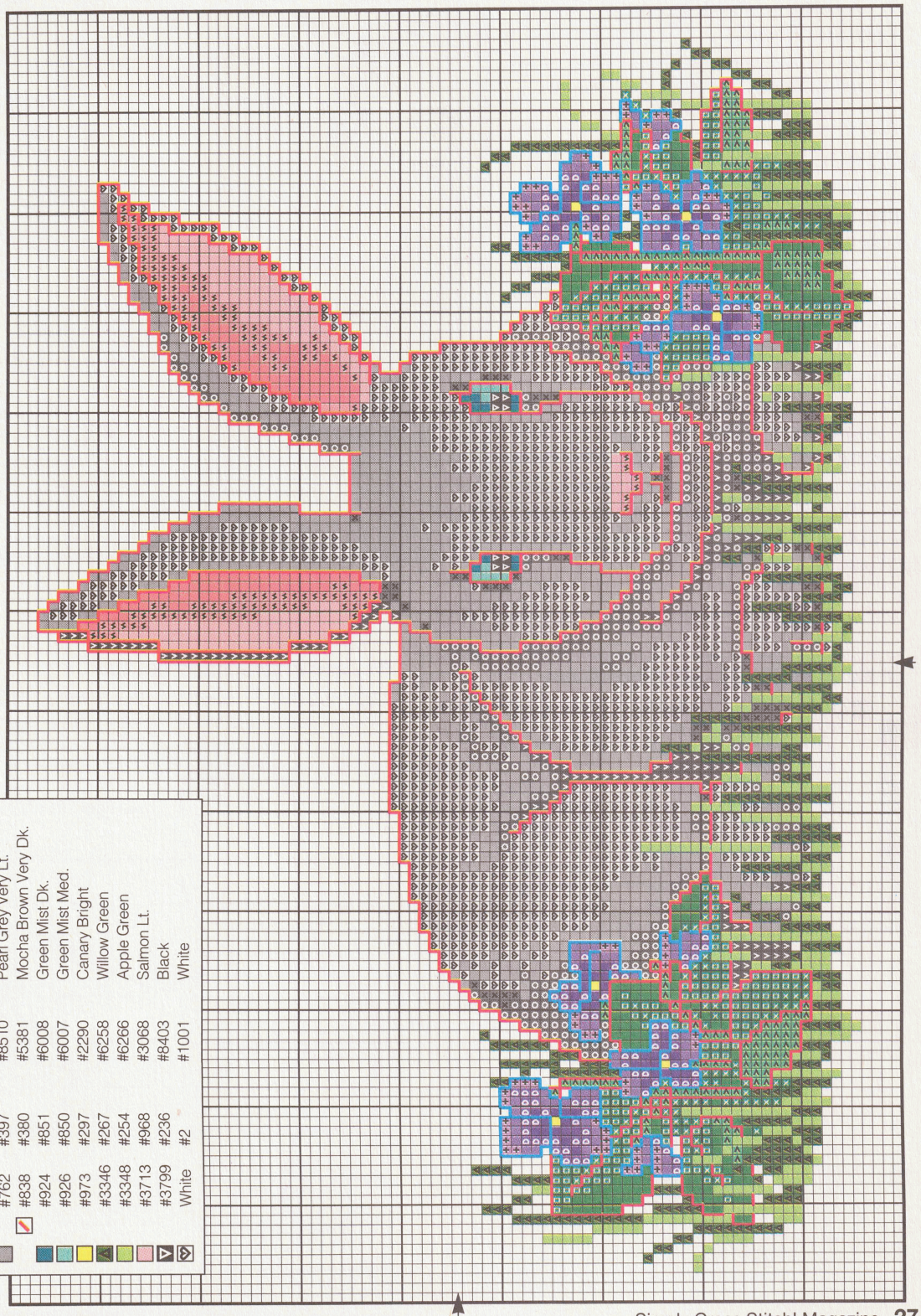
NOTE: Trim stitched Aida to 12" x 15" for pillow front. From fabric, cut one 12" x 15" piece for back and three 4" x 45" strips for shirred piping. Cut cording to fit around outside edge of pillow front.

2: For shirred piping, with right sides together and with ½" seams, stitch three 4" x 45" strips together at short ends, forming ring. With wrong sides together, fold ring in half lengthwise. Run two rows gathering threads along unfinished edges; pull gathers to fit around outside edge of pillow. Thread cording between fabric.

3: Pin shirred piping to right side of pillow front, matching unfinished edges; baste. With right sides together and with ½" seams, stitch pillow front and back together, being careful not to stitch outside edge of piping in seam and leaving one side open. Trim seam and turn right side out. Insert pillow form; slip stitch opening closed.❖

Stitch Count:
124 wide x 83 high

Approximate Design Size:
11-count 11⅜" x 7⅝"
14-count 8⅞" x 6"
16-count 7¾" x 5¼"
18-count 7" x 4⅝"
22-count 5⅝" x 3⅞"



X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
○		#318	#399	#8511	Steel Grey Lt.
×		#319	#218	#6246	Pistachio Green Very Dk.
■		#320	#215	#6017	Pistachio Green Med.
□		#367	#217	#6018	Pistachio Green Dk.
△		#368	#214	#6016	Pistachio Green Lt.
>		#414	#235	#8513	Steel Grey Med.
▼		#415	#398	#8510	Pearl Grey Very Lt.
■	↘	#550	#101	#4107	Violet Very Dk.
⌂		#552	#112	#4092	Violet Med.
■		#553	#98	#4097	Violet Lt.
+		#554	#96	#4104	Lavender Dk.
■		#760	#9	#3069	Salmon
S		#761	#23	#3068	Salmon Lt.
■		#762	#397	#8510	Pearl Grey Very Lt.
■	↘	#838	#380	#5381	Mocha Brown Very Dk.
■		#924	#851	#6008	Green Mist Dk.
■		#926	#850	#6007	Green Mist Med.
■		#973	#297	#2290	Canary Bright
◁		#3346	#267	#6258	Willow Green
■		#3348	#254	#6266	Apple Green
■		#3713	#968	#3068	Salmon Lt.
▷		#3799	#236	#8403	Black
▷		White	#2	#1001	White

SPRING BUNNY

Photo on page 26

SIZE: 13" x 11½" tall.

MATERIALS:

16" x 16" piece of white 14-count Aida
½ yd. white 45" fabric
¾ yd. purple wire-edged ribbon
½" decorative shank button
Polyester fiberfill

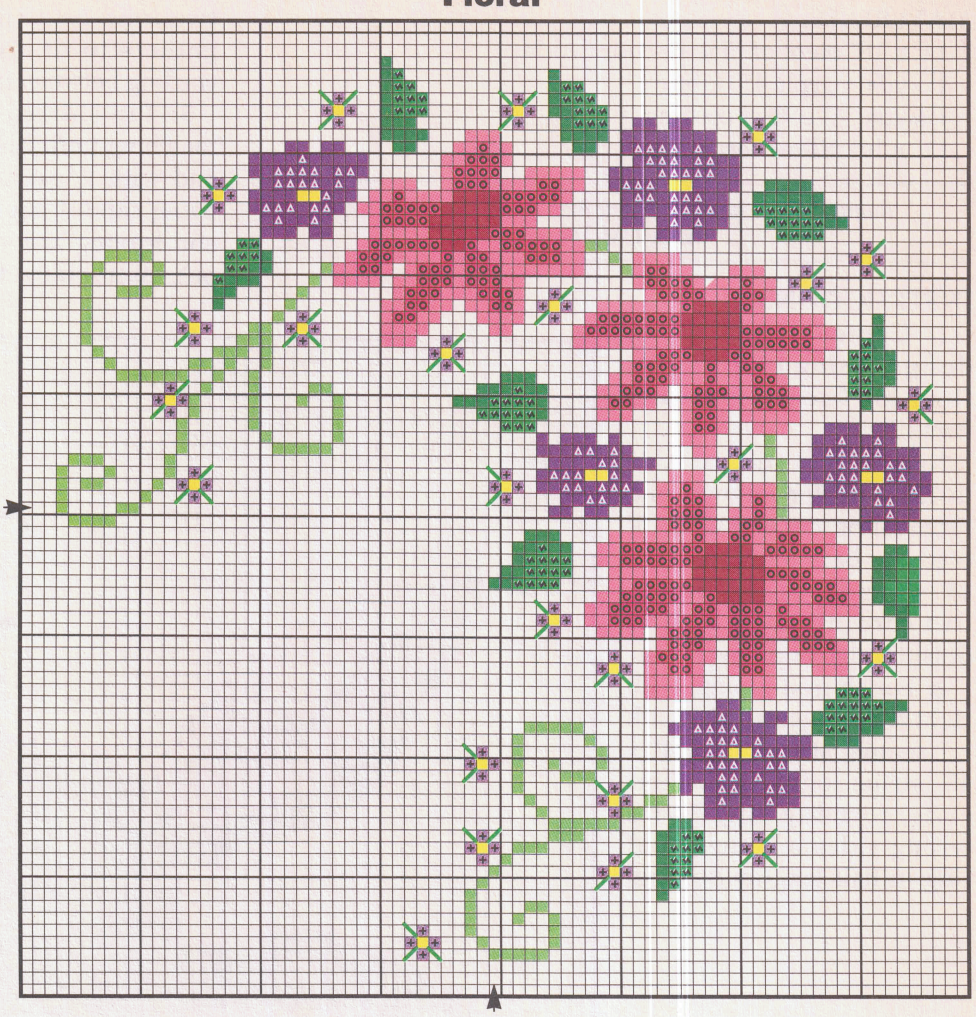
"Spring Bunny" was stitched on Aida by Zweigart®, using DMC floss.

INSTRUCTIONS:

1: Enlarge and trace Spring Bunny Pattern below onto Aida. Position and stitch "Floral" design onto Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch. Sew button for eye where indicated.

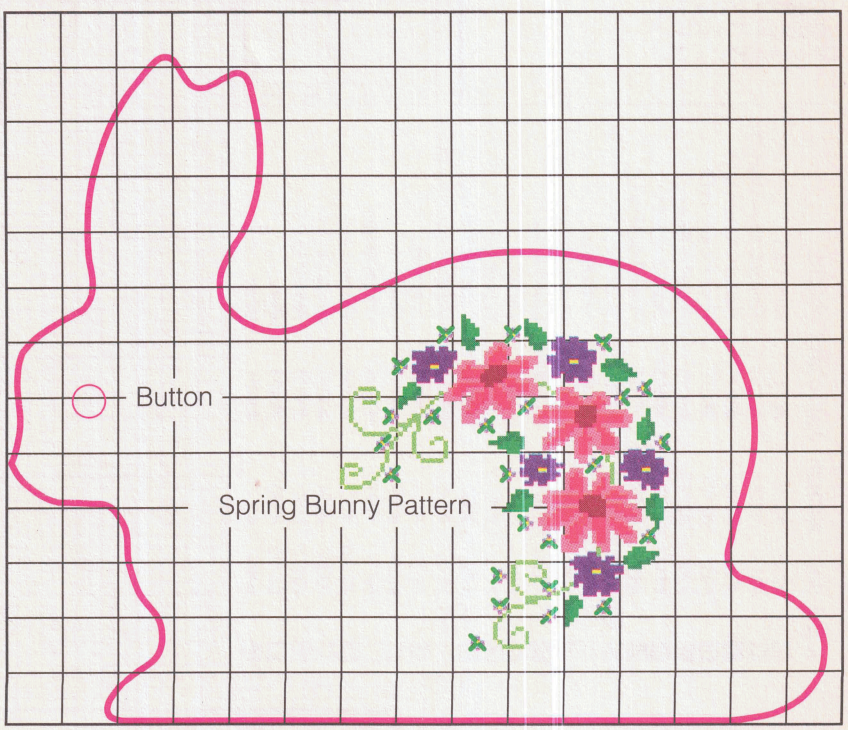
NOTE: From fabric, cut one piece same as stitched Aida for bunny back.

2: With right sides together and with ¼" seams, sew front and back together, leaving an opening at bottom; trim seams. Turn right side out; press. Fill with fiberfill; slip stitch opening closed. Tie ribbon in bow around neck as shown in photo.❖



X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
	☑	#319	#218	#6246	Pistachio Green Very Dk.
✓		#320	#215	#6017	Pistachio Green Med.
■		#326	#39	#3401	Rose Ultra Deep
○		#335	#38	#3283	Rose
■		#367	#217	#6018	Pistachio Green Dk.
■		#368	#214	#6016	Pistachio Green Lt.
△		#550	#101	#4107	Violet Very Dk.
■		#552	#112	#4092	Violet Med.
+		#554	#96	#4104	Lavender Dk.
■		#973	#297	#2290	Canary Bright
■		#3326	#36	#3126	Melon Lt.

To enlarge: Each square represents 1". Draw onto graph paper.



Stitch Count:
73 wide x 75 high

Approximate Design Size:
11-count 6⅝" x 6⅞"
14-count 5¼" x 5⅜"
16-count 4⅝" x 4¾"
18-count 4⅛" x 4¼"
22-count 3⅜" x 3½"

FROM OUR READERS

News & Notes

Ode to Cross Stitch

Counted cross stitch is
my bag.
It's the only stitch for me.
When cares and woes
begin to nag,
I stitch and then they flee.

When troubles shake
their ugly heads,
And yes, they sometimes
do,
With my children tucked
into their beds,
I cross a stitch or two.

Cross stitch to me is not
just craft,
It gives me peace of
mind.
On days I think I may go
daft,
Stitching's the best
therapy I find.

So, counted cross stitch is
my passion —
It is the only craft for me.
When other pastimes
come into fashion,
I will cross on — merrily!

Beth MacDonald
Sioux Falls, SD

This Side Up

When I start a new counted cross stitch project, I run a couple of straight stitches in a bright color in the upper left corner. This way, when I put the work down and come back to it, I always know which side is the top.
Donna D.
Portland, OR

Recycle It!

When a garment decorated with a cross stitch design is no longer wearable, cut out the cross stitched portion of the garment in a square or round shape and frame, matting if desired.
Hazel W.
Peoria, IL

Give Me a Hint

Do you have a special hint that makes cross stitch easier or more enjoyable? You're invited to share your ideas and suggestions with other cross stitchers through this column.

If your suggestion is selected for use in this column, we'll pay you $25.

Send to:

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Big Sandy, TX 75755

Stitchers Share

"Needlework has always been my passion," writes Kathy Walker of Chesterfield, Missouri. "So when I moved to Saudi Arabia ten years ago to join my husband, I packed lots of supplies. I wasn't sure what might be available there.

"Since women are not allowed to drive in the Saudi communities, I took the bus to shop. I always took some needlework along to pass the time.

"One day, after returning home from shopping, there was a knock on my door and a new friend stood there! Sidni had seen me doing my needlework on the bus and had come to introduce herself, since she, too, loved needlework.

"She introduced me to counted cross stitch, and we spent many an afternoon chatting and stitching. We begged shopkeepers in Khobar to stock more books, fabric and floss. By the time I left Saudi 3½ years later, our favorite shop carried much more in all craft and needlework supplies!

"Sidni and I have remained friends even after returning to the United States. Although she lives in Houston and I live in St. Louis, we manage to see each other a couple of times a year."

Share Your Stories

In this column, you have the opportunity to share unique, funny and heartwarming experiences with cross stitch and make money at the same time. If your story is used in this column, you'll be paid $50. Write your original, never-before-published experience in 300 words or less and include your name, address and phone number. Send to:

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By Janelle Giese

KEY TO MY HEART

Create a checkbook case, eyeglass case and keychain for your favorite needlework enthusiast.

SIZES: Checkbook case is 4" x 7"; Eyeglass case is 4" x 6½"; Key chain is 1½" x 4¾".

MATERIALS:

One 4" x 6" piece of ivory 18-count Aida
Two 6" x 9" pieces of ivory 14-count Aida
¼ yd. fabric
¼ yd. contrasting fabric
1 yd. narrow cording
Quilt batting
1½" x 4¾" lucite key chain

INSTRUCTIONS:

1: Center and stitch "Key Chain" design onto 4" x 6" piece of 18-count Aida, a vertical row of three heart motifs, leaving three squares between hearts onto one 6" x 9" piece of Aida and a horizontal row of three heart motifs, leaving five squares between hearts onto one 6" x 9" piece of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch.

2: For key chain, assemble following manufacturer's instructions.

NOTE: Trim vertical row of hearts to 4½" wide x 7" tall for eyeglass case front and horizontal row of hearts to 4½" tall x 7½" wide for checkbook case front. From fabric, cut one 4½" x 7½" piece for checkbook case back, two 4½" x 8" pieces for eyeglass case lining and one 1½" x 15" bias strip for checkbook case trim. From contrasting fabric, cut one 4½" x 7" piece for eyeglass case back, two 5½" x 7½" pieces for checkbook case lining and one 1½" x 15" bias strip for eye glass case trim. From quilt batting, cut one piece same size as each front and back. Cut cording into two 15" lengths.

3: For eyeglass case, fold bias strip in half lengthwise with wrong sides together and with cording between. Using zipperfoot, stitch close to cording, forming piping. With right sides together and with ¼" seam, stitch piping around sides and bottom edge. Baste quilt batting to wrong sides of front and back. With right sides together and with ¼" seams, sew front and back together; trim seam. Turn right side out; press lightly.

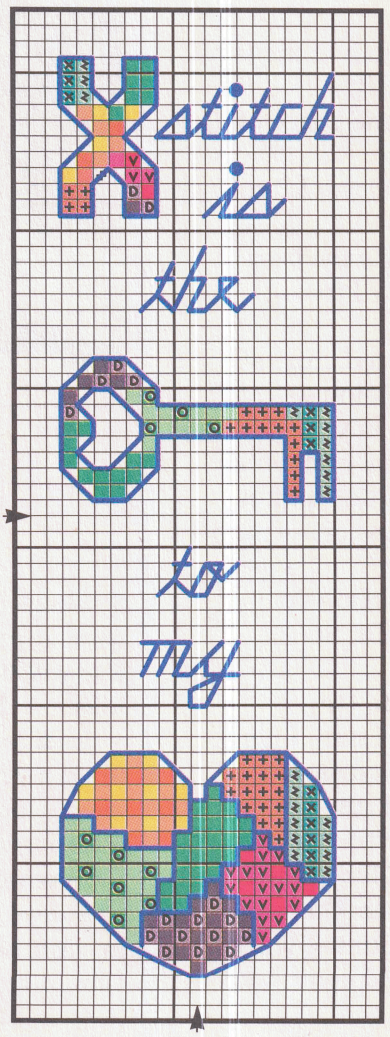
4: For lining, with right sides together and with ¼" seam, sew front and back lining pieces together at side and bottom edges; do not turn right side out. Place lining inside eyeglass case. Fold top edge of lining over eyeglass case. Press ¼" under and stitch in place along top edges as shown in photo.

5: For checkbook case, repeat steps 3 and 4, using checkbook case pieces.❖

X	B'st	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
+			#224	#893	#3240	Shell Pink
			#309	#42	#3284	Rose Deep
V			#335	#38	#3283	Rose
			#352	#9	#3008	Peach Flesh
			#353	#8	#3006	Peach Flesh Lt.
/		●	#451	#233	#8513	Steel Grey Med.
‡			#598	#167	#7167	Sky Blue
			#745	#300	#2296	Yellow Pale
			#807	#168	#7168	Wedgewood Lt.
O			#954	#203	#6020	Nile Green
			#955	#207	#6030	Nile Green Lt.
			#993	#204	#6185	Aquamarine Lt.
			#3041	#871	#4222	Antique Violet
D			#3042	#870	#4221	Antique Violet Lt.

Key Chain
Stitch Count:
17 wide x 58 high
Approximate Design Size:
11-count 1⅝" x ⅜"
14-count 1¼" x 4¼"
16-count 1⅛" x ⅝"
18-count 1" x 3¼"
22-count ⅞" x 2⅝"

Heart
Stitch Count:
17 wide x 14 high
Approximate Design Size:
11-count 1⅝" x 1⅜"
14-count 1¼" x 1"
16-count 1⅛" x ⅞"
18-count 1" x ⅞"
22-count ⅞" x ⅝"



"Key To My Heart" was stitched of Aida by Zweigart®, using DMC floss. Key chain shown is by Roen Phillips Lucite Needlepoint.

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As you would have others
Do unto you
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and a time to every purpose
under heaven.
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A time to weep and a time to laugh
A time to mourn and a time to dance
He hath made every thing
beautiful in His time.

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